

Gustav Mahler
Symphony No. 5 in C# Minor

Basso.

I.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score is written for Tromba and Violoncello/Double Bass. It begins with a Tromba part on a single staff and a Violoncello/Double Bass part on a grand staff (two staves). The key signature is C# minor and the time signature is 2/2. The score includes various dynamics such as *ff*, *p*, *pp*, *mf*, and *ppp*, as well as articulation marks like accents and slurs. Performance instructions include *sempre*, *dim.*, *arco*, *pizz.*, and *Wiezu Anfang.*. The score is divided into two sections, with the second section starting with the instruction *2. Etwas gehaltener*. The page number '1' is visible in the top right corner.

Mahler — Symphony No. 5 in C# Minor

Orchestra Musician's
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Basso

Nicht schleppen.

cresc.

pizz. *arco* *tr* *sf*

veloce *tr* *arco* *geteilt.* *f pizz.*

sempre ff *dim. 3* *pizz. unis.* *1 4* *Wieder etwas gehaltener.* *pp*

sempre ff

1 1 1 2 3 4 5

6 2 *geteilt.* 1 3 2 5 *arco* *pp*

4 6 *pizz.* 8 *p*

arco *tr* *tr* *ppp* *ppp* 3

pp *Plötzlich schneller. Leidenschaftlich. Wild.* *ff* *sf* *sf* *sf* 1

pp *ppp* *ppp* *ppp* 1 8 *pizz.* *geteilt.* *ff*

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The musical score for the Bassoon part on page 3 of Mahler's Symphony No. 5 in C# Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music with various performance instructions and dynamics.

System 1: Starts with *unis.* and *ff*. Includes a first ending bracket labeled *1*. The tempo changes to *a tempo* and the instruction *Pesante.* is given. The dynamic *ff* is maintained. The instruction *arco* is written above the staff. The score ends with *cresc.* and *viel Bogen.*

System 2: Starts with *pizz.* and *cresc.*. Includes a first ending bracket labeled *1*. The dynamic *f* is used. The instruction *arco* appears again. The score ends with *sempre ff* and *f*.

System 3: Starts with *p*. Includes a first ending bracket labeled *1*. The dynamic *pp* is used. The instruction *arco* is present. The score ends with *cresc.* and *fff*.

System 4: A grand staff system for the Bassoon and Piano. The Bassoon part starts with *cresc.* and *ff*. The Piano part starts with *pp*. The instruction *arco* is written above the Bassoon staff. The score ends with *dim.* and *dim.*.

System 5: A grand staff system for the Bassoon and Piano. The Bassoon part starts with *pp* and *pizz.*. The Piano part starts with *pp* and *arco*. The instruction *arco* is written above the Bassoon staff. The score ends with *pp cresc.* and *arco*.

System 6: A grand staff system for the Bassoon and Piano. The Bassoon part starts with *cresc. molto* and *ff*. The Piano part starts with *cresc. molto* and *ff*. The instruction *arco* is written above the Bassoon staff. The score ends with *Tempo I* and *3*.

System 7: A grand staff system for the Bassoon and Piano. The Bassoon part starts with *ff* and *pp*. The Piano part starts with *ff* and *pp*. The instruction *arco* is written above the Bassoon staff. The score ends with *schwer. 12* and *1*, *3*, *9*.

Basso.

13 15 *coll.* 14 *pizz.* 1 1

1 1 15 *Pauken.* 3

15 *immer dasselbe Tempo.* *pizz.* *steigernd.*

1 16 *arco* *f* *dim.* *p*

1 *pizz.* 1

arco. *p crest.* *f* *f* *p* *sf* *p* 17 *geteilt.* 3

1 1 1 18 *Klagend.* *zurückhaltend.* *dim.*

poco meno mosso *mf* *dim.* *p*

dim. *Griffbrett.* *Streng im Tempo.* *pp dim.* *verlöschend.* 2

19 *pp* *dim schwer* *Griffbrett* *pp dim.* *verlöschend.*

col legno *pp* 9 *pizz.* *sf*

Basso.

2.

Stürmisch bewegt. Mit grösster Vehemenz.

rit. a tempo rit. a tempo a tempo

fff

ff

sempre ff

sf

ff

sf

sf

ff

sf

ff

sf

sf

ff

sf

sf

ff

sf

5 Bedeutend langsamer

p

p subito

f

p

arco

cresc.

mf

molto cresc.

ff

Basso.

9 *Tempo I subito.*

Streng im Takt.

Measures 9-10 of the Bassoon part. The music is in 4/4 time. Measure 9 starts with a forte (*ff*) dynamic. Measure 10 features a triplet of eighth notes and a dynamic of *ff*. The piece concludes with a *pizz.* (pizzicato) instruction and a dynamic of *ff*.

11 *drängend.*

Langsam, aber immer 2/2.

Measures 11-12. Measure 11 begins with a dynamic of *f* and includes the instruction *dim* (diminuendo). Measure 12 starts with a dynamic of *p* and includes the instruction *rit.* (ritardando). The music is in 2/2 time.

12 *Tempo moderato.*

Measures 12-13. Measure 12 includes a *pizz.* (pizzicato) instruction and a dynamic of *p*. Measure 13 begins with a dynamic of *f* and includes the instruction *arco* (arco). The music is in 2/2 time.

1 *breit gestrichen.*

1 *unis. pizz.*

13 *arco*

Measures 13-14. Measure 13 includes the instruction *breit gestrichen.* (broadly drawn) and *arco cres.* (arco crescendo). Measure 14 includes the instruction *unis. pizz.* (unison pizzicato) and a dynamic of *f*. The music is in 2/2 time.

von hier an nicht mehr schleppen.

pp subito.

Measures 14-15. Measure 14 includes a dynamic of *sf* (sforzando). Measure 15 includes a dynamic of *sf* and the instruction *pp subito.* (pianissimo subito). The music is in 2/2 time.

Measures 15-16. Measure 15 includes a dynamic of *p subito* (piano subito). Measure 16 includes a dynamic of *p sf* (piano sforzando) and a dynamic of *sf*. The music is in 2/2 time.

14 *Tempo.*

Measures 16-17. Measure 16 includes a dynamic of *ff* (fortissimo). Measure 17 includes a dynamic of *p* and the instruction *unmerklich betöbend.* (unnoticeably softening). The music is in 2/2 time.

Measures 17-18. Measure 17 includes a dynamic of *p*. Measure 18 includes a dynamic of *ff* and the instruction *immer noch drängend.* (still pushing). The music is in 2/2 time.

15 *Plötzlich wieder bedeutend langsamer.*

Measures 18-19. Measure 18 includes a dynamic of *p* and the instruction *pizz.* (pizzicato). Measure 19 includes a dynamic of *p* and the instruction *geteilt* (divided). The music is in 2/2 time.

Measures 19-20. Measure 19 includes a dynamic of *pp* (pianissimo) and a *pizz.* (pizzicato) instruction. Measure 20 includes a dynamic of *pp*. The music is in 2/2 time.

arco *Più mosso subito*
f *pp* *mf* *ff* *sf*

17 *unmerklich drängernd.*
sf *p* *sf* *sf poco a poco* *Tempo I subito* *1*
Pesante (plötzlich anhaltend.)

ff rit *6* *18* *ff* *2*
geleit.

1 *19* *3* *3 gliss.*

ff gliss. *ff* *ff* *fff*

f *20* *fff* *ff* *not legato.*

Etwas langsamer (ohne zu schleppen.) *sempré f* *3*

geleit. *1*

Basso.

unis. *sfp* *p* *geleitt.* *pizz.*

arco *pp* *poco a poco* *cresc.* *mf* *f*

22 *ff* *ff* *sempre* *ff* *ff* *Nicht schleppen.*

23 *ff* *sfp* *f* *f* *geleitt.* *pizz.* *p*

cresc. *ff* *ff* *fp* *cresc.* *24 Etwas drängend.*

(nicht eilen) *sf* *p* *ff* *ff* *Wuchtig.* *3*

sf *ff* *25* *ff* *etwas drängend* *sf* *sf* *sempre ff*

wild. *fff* *fff* *fff* *wild.* *26* *unmerklich drängend*

p *fff* *p* *fff* *rit.*

dim. *fff* *sf* *sf* *p*

27 *sf* *fff* *sempre ff* *(Plötzlich etwas anhaltend.)* *allmählich fließender*

2 *fff*

28 *nicht schleppen (Tempo I.)*

5 *vorwärts (unmerklich) accel. a tempo.*

1 2 3 *rit. sf fff*

ff sempre dim

30 *Tempo I subito* *uniso* *dim.* *mf* *dim.* *ritenuto* *3* *piu dim.* *morendo.* *pp* *Pesante.* *arco*

31 *nicht eilen* *1* *ff* *3* *wild fff* *ff* *fff* *fff* *fff*

32 *sf*

nicht eilen dim.

allmählich (aber unmerklich) etwas ruhiger *dim.* *33* *geteilt* *Die Hälfte* *fff* *dim.* *mf*

2 *pp a tempo (molto mod.)*

sempre pp *poco rit.*

immer die Hälfte *Langsam.* *tutti piu.* *1*

4 *pp gliss. morendo.*

Basso.

II.

3. Scherzo.

Kräftig, nicht zu schnell. Nicht eilen.
forz. a tempo

2 1 2 *p*

1 2 *p sempre pizz.* 2 *dim. wachsig. arco*

ffp *ffp* *p cresc.* *ffp* *f*

dim. *p* 2 7 *pp* *ff*

ffp *p* *sf* *ffp* *f* *ff* *f. Nicht eilen.*

1 *pizz.* 1 *arco* 3 *f* *f*

pizz. *arco* *pizz.* *arco* *pp* *f*

p 8 2 4 *p* *p*

sf *f* *sf* *Wiederfließend. arco* *mf*

p 1 *pizz.* 1 *mf*

p cresc. *ffp* *cresc. - - ff* *ff*

4 6 *Etwas ruhiger.* *pizz.* 1

p

Basso.

Rit. a tempo
pp

1

Tempo I. pizz. arco pizz.
5 *p*

arco 2 pizz.
p

arco
f

p

8 11

fff *ff* *mf* *sf* *sf* *sf*

Tutti

ff *mf* *p*

Allmählich

ruhiger.
p

15

1 9 9 *Viola.* *drängend.*

10 *etwas zurückhaltend.* *zurückhaltend.* *trem.*

gef. *pp* *a tempo* *fff*

quasi a tempo *zurückhalt.* *ppp* *a tempo* *ppp*

1 *rit.* 3 *a tempo* *rit.*

lang. 3 *pp* *ppp* 4 2

Basso.

11 *Molto moderato.* 1 *Fag.* *fließender, aber immer gemässigt*

29 *pp*

1 1 12 2 2

arco 1 2 3 4 5 6 1

pp

7 2 3 4 5 6 7 9 13 *nicht eilen* *pizz.*

pp 22

2 *pizz.* *rit. 2 1/2* *arco.* *molto rit.*

p *vcllo. a tempo.* *pp f* *pp 2*

a tempo molto moderato *allmählich bewegter, ins Tempo I übergehend.*

pp *cresc.* *f*

arco

mf *cresc.* *ff* 1

15 *Tempo I* 2 2

ffrit. *sf* *ff* *sf*

1 *Nicht schleppen.*

sf *ff* 1

16 *sf* 1

Heftig drängend.

ff

poco rit. a tempo

17, 2 1 3 *p*

pizz. *arco*

ff *mol legato.*

f *sf* *sf*

2 18

sf *sf* *p* *f*

19 11

p cresc. *ff* *pp*

8 20

sf *sf* *f*

Unmerklich drängend.

ff *Nicht schleppen.*

21 *ff*

sf *sf* *sf* *ff* *sempre ff*

drängend 22 16

ff

Basso.

mf

sf

23

p

mf

Das Tempo unmerklich *morendo*

etwas einhaltend. *pp*

5 24 Wieder zum Tempo I zurückkehrend.

5 *arco wichtig. Kräftig. (Tempo I)*

25 Vorwärts drängend.

3

26 Tempo I *subito*

die Hälfte

vcllo.

Alle.

p

cresc.

27

ff Strich für Strich.

sempre ff *Tempo I subito* *molto rit. Langsam*

fff sempre. *a tempo (schnell.)* *rit. 2* *2* *4* *rit. 2*

ff *Langsam.* *ppp* *a tempo* *rit. 29* *a tempo.* *rit.*

tratt. *a tempo* *tratt.* *rit.* *molto rit.*

sf *pp* *p* *dim.* *pp*

a tempo moderato *rit.* *pizz.* *30* *a tempo* *massiq.* *pizz. rit.* *Tempo I subito*

morendo *arco* *2 Bässe.* *pp stacc.* *Sehr mild.* *ff* *dim.* *ppp* *4* *Più mosso* *lutti.* *ff*

drängend *ff* *ff* *ff* *ff* *31*

2 *6* *2* *ff* *noch rascher*

32

Sehr drängend bis zum Schluss *2* *5* *fff* *fff*

Basso.

III.

4. Adagietto.

Sehr langsam. a tempo (molto Adagio). piz. 2 *Nicht schleppert.*

1 *molto rit.* *pp*

1 *pp*

1 *arco* *pp* *arco* *pp* *Wieder äusserst langsam. piz.* *pp* *poco*

1 *pp* *pizz.* *pp* *poco*

pp *etwas drängend.* *arco pp* *gef. fließend* *zurückhaltend* 1 *pizz* 1 1

a poco cresc. *sf* *dim.* *p*

2 *Fliessender.* *arco* *f* *sf* *sf* *sf* *sf cresc* *ff* *pp* *6*

pizz. *Fließend* *arco* *pp* *pizz.*

cresc. *pp sub.* *pp* *sf* *p* *p* *p* *pp*

1 *gef. zurückhaltend. molto rit.* 3 2

arco p *dim.* *pp* *morendo.* *pp*

Tempo I (molto Adagio). *arco* *pizz.* *4 rit.* *pizz.*

pizz. *pp* 2 *pp*

Noch langsamer *arco* *p poco* *a poco* *cresc.* *molto* *ff viel Ton.*

pizz. *arco* *p poco* *a poco* *cresc.* *molto* *ff viel Ton*

drängend. *sempre ff* *ff* *mf dim.* *p > al pppp* *morendo lang*

attacca Rondo - Finale

5. Rondo-Finale.

Allegro, zögernd *Allegro.* *Allegro* *Etwas langsamer.* *rit.* 3

4 3 2 3 5

Allegro giocoso. Frisch.
Horn I in F. *Celli* *f* *f* *p* *<*

8 1

f *p* *sf* *f* *p* *sf* *sempre lo stesso Tempo* *2 Nicht eilen* 6

f *p* *marcato* *f* *f*

11

p leggiero.

3

dim - - - p *sf*

3 2

p *cresc.* *f* *f* *arco*

2 *Grazioso.* *pizz* *pp* *pp* *arco*

4 1 *v getallo* *pp* *f* *p* *f* *pizz*

arco *pizz.* *rit. 2*

5 *a tempo I subito a 2 arco* *Viol. I.* *ff* *p* *f* *p* *ff* *f* *p*

6 *f* *p* *ff* *f* *p*

6 *f* *sf* *p* *sf* *p* *3*

f *p* *sf* *molto f* *sf* *p* *sf* *p*

Basso

Sempre l'istesso tempo.

ff *mf non legato*

sempre mf

ff non legato

p *non legato*

4 *Grazioso.* *pizz.* *pp* *1*

1

1 *2* *1* *1*

1 *arco* *8* *9* *gezeitig poco rit.* *f* *p* *f*

1 *a tempo* *3* *4* *5* *6* *7* *8* *9* *Fließend* *p* *ppp*

pp *dim - - - - -*

16 *10* *5* *Cello* *ff*

4 *ff*

11 *ff* *frem* *Sempre Distesso Tempo.* *mf* *moto.* *ff* *ff*

12 *ff martellato.*

13 *ff* *Nichteilen.* *dim.* *p*

14 *pp* *3* *geteilt.* *pizz.* *mf* *1* *2* *3* *arco*

mf staccatissimo. *bis* *stacc. cresc.* *ff cresc.* *Grazioso.*

15 *ff* *dim.* *ff*

p *espress.*

pp *3*

Basso.

16 *pizz.* 4 1 3

arco *poco rit* *a tempo*

p *f* *p* *f* *ff* *ff* *dim.* *ppp*

7 12 1 *pizz.* 1 *pizz.* 4 10

18 *vcllo.* *arco*

f *>*

4 1 *>*

19 *p* *cresc.* *f* *p* *>*

f *p* *f* *p* *poco a*

20 *poco* *cresc.* *ff* *fff sempre.* 1

2 3 4 1 2 3 4 4 2

sempre ff

21 *Plötzlich wieder wie zu Anfang (Tempo I.)*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3 3 3

ff *p* *f* *p* *sf* *cresc.* *f* *ff*

22 *Nicht eilen.*

23

24 1 *pizz.*

25

arco

p poco a poco cresc.

sempre ff viel Bogern wecheln

ff viel Bogern.

26

sempre ff

trem.

Unmerklich etwas einhaltend.

dimin. p espress. morendo pp

Basso.

22

27 2
pp *ma espressivo*

3 *Grazioso.* 28
dim. 17 pp

3

pp non legato ff

29
dim pp sempre pp pp

sf *molto* f p

f p p

30

p p f p

1 1 2

arco.
p sf sf sf pp

pizz. arco
p cresc. molto sf 40

31 *Allmählich u. stetig 1*
drängend.

ff ff ff ff ff ff ff
a poco cresc. - - - ff

4 *martellato* poco

32 *non legato*

33 *trem.* *Sehr drängend.*

Pesante (Etwas gehalten).

ff sempre.

rit.

34 *molto rit.* *acceler.* *Allegro molto u. bis zum Schluß beschleunigt.*

ff *1* *ff*

1 *sempre ff*

35

Presto.

1 *ff* *secco.*